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**HITO
STEYERL**

23 May—13 July 2014

**Opening with a
lecture:
"35 ways to break
through a wall"**

22 May 2014, 6.30pm



Hito Steyerl, How Not To Be Seen. A Fucking Didactic Educational .MOV File , 2013. HD video file, single screen, 14min.

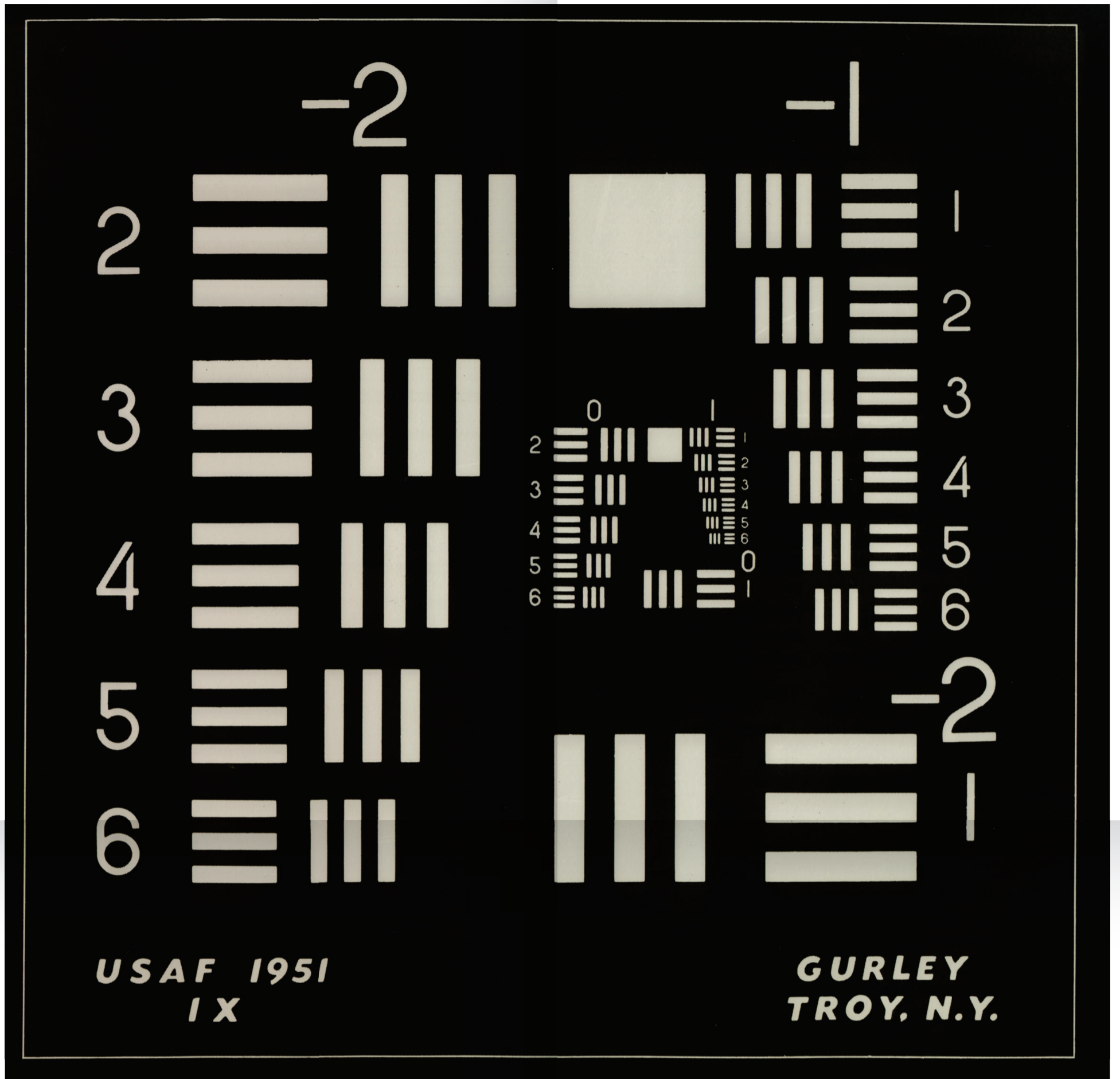
**KÜNSTLERHAUS
STUTT GART**

www.kuenstlerhaus.de

Reuchlinstr. 4b
70178 Stuttgart

Exhibition hours:
Wed – Fri 3 – 7pm
Sat/Sun 1 – 5pm

Artistic Director: Misal Adnan Yildiz
Curatorial Assistant: Cosima Grosser
Design: Fabian Schewe



The 1951 USAF resolution test chart is a resolution test pattern conforming to MIL-STD-150A standard, set by US Air Force in 1951.

Today most important things want to remain invisible:

Love is invisible; war is invisible, money is invisible.

In the 1950s and 60s the US airforce installed grey scales and resolution targets in the California desert to calibrate aerial photographs and videos.

Resolution determines visibility.

It calibrates the world as a picture.