

Werkstattordnung Lithografie für Nutzer:innen (english version)

(Please note that the English text does not claim to be complete or correctly translated.)

Name

Adresse:

E-Mail:

1. Workshop introduction

- 1.1. A prerequisite for using the workshop is participation in a general instruction session and prior instruction in the use of the equipment and machines and in the handling of hazardous substances. The workshop management will determine the user's ability to do so. The date for the workshop induction is agreed individually with the workshop management.

2. Use

- 2.1. In addition to the instruction/introduction, independent use requires membership of Künstlerhaus Stuttgart. This must be taken out before the workshop is used independently for the first time. The annual membership fee is decided by the membership. The current membership fee can be found on the website.
- 2.2. Commercial use of the workshop is excluded.
- 2.3. The workshop can be booked via the office or the workshop management on a first-come, first-served basis. Use over several days requires consultation with the workshop management. There is no entitlement to use of the workshop.
- 2.4. The machines and tools must be handled and maintained with care and any wear, defects, damage or loss must be reported to the workshop management immediately. Infringements may lead to exclusion from the workshop. Negligent damage or theft of materials/equipment etc. must be compensated for financially by the user or equivalent compensation must be provided.
- 2.5. Cancellation of a booked workshop must be notified to the management or workshop manager at least one day before the start of use. Otherwise the full workshop fee will be charged.
- 2.6. Working materials and consumables must be brought by the user. (except for the course)
- 2.7. Objects, equipment and materials are the property of the Künstlerhaus and may not be borrowed.

3. Course Offer / Usage Fee

- 3.1. A usage fee is charged for the use of the workshop. Payment of the workshop fee is subject to invoicing by the Künstlerhaus. Failure to pay the workshop fee will result in exclusion from the workshop; the usage fee applies per person. Non-members may be present in the workshop, but may not use it without instruction.
- 3.2. Studio holders are exempt from this regulation and can use the workshop free of charge.
- 3.3. The workshop fee for the lithography workshop per day of use can be found on the website.
- 3.4. The course fee is determined individually by the workshop management and must be paid to the workshop management against receipt or invoice before the start of the course.

4. Devices / Materials

- 4.1. The equipment and materials used in lithography are listed in **Annex 1: Inventory List**.

5. Special features of the workshop / safety regulations

- 5.1. Users who wish to use the workshop more frequently can use one of the free drawers for their own tools and materials with the agreement of the workshop management.
- 5.2. Longer occupancy of the drawers is not desired. After two years of inactive use, the drawer will be emptied and made available to other users.
- 5.3. The existing stones can be occupied by users for their artistic work for a reasonable period of time. If they are not used for more than three months, they are available to other users.
- 5.4. The colour table, printing rollers and spatulas must be cleaned with wipes and solvent after use and any ink residue removed.
- 5.5. The following safety regulations apply:
 - 5.5.1. The nitric acid mixture (< 3%) provided for etching the stones must not get into the eyes or wounds. You must bring your own personal protective equipment.
 - 5.5.2. Higher doses of nitric acid mixtures (53%) can cause severe burns and must therefore only be used with protective equipment.
 - 5.5.3. Users must take responsibility for protecting themselves from accidents caused by falling stones (e.g. by wearing safety shoes).
 - 5.5.4. Keep rags soaked in solvent away from sources of ignition, do not inhale. Protect skin from solvents. Do not allow solvent to enter waste water.
 - 5.5.5. When leaving the rooms, switch off all lights and pull out all plugs.
 - 5.5.6. The heating must be turned down, all doors and windows must be closed.

I hereby declare that I have read and understood the above workshop rules, and I agree to abide by the rules and obligations associated with the use of the workshop. I use the workshop at my own risk.

I took part in a workshop introduction on _____ with the workshop manager _____. In this course, I was taught how to use all the equipment in the workshop. The technology of the _____ was taught to me in detail, I can operate all the equipment independently so that I can work independently in the workshop.

I have already learned the technique elsewhere and have acquired the necessary knowledge and skills to work in the _____ to work independently.

place, date

place, date

Signature User

Signature workshop manager

Annex 1: Inventory list

- Milan lithographic rubbing press hand crank (80 x 110 cm)
- Various stones up to size 56 x 56 cm
- Grinding basin (shared use workshop etching)
- Lifting trolley
- Table trolley
- Two-step ladder
- 2 x glass plate for rolling out printing ink
- Viscose sponges (for wiping, etching etc.)
- Natural sponge with bowl for dampening papers
- Pressboard (39 x 58, 49 x 69, 60 x 80, 73 x 60, 88 x 78 cm)
- Wind vane
- Balsam turpentine
- Solvent (turpentine substitute)
- Funnel
- Shellac
- Needle device with two adjustable register needles (77 cm)

Grinding room:

- Grinding basin with wooden grid and water spray
- Abrasive grit (70/120/220/280/360/400)
- Grinding stones, files
- Small litho stone for gritting
- Rubber squeegee
- Soldering flame
- 2 x 1000ml volumetric flasks (shared use in etching workshop)

Above the work tables:

- Litho crayons (Rohrer & Klingner and Korn, round and square, soft to copal), water-soluble
- 1 x Taler Rubbing Ink (Stones Crayons), not water-soluble
- Liquid litho ink (Rohrer & Klingner, Charbonnel)
- Polychromos, brushes and sieves for spray technique
- scrapers (round and square)- correction pencils (soft, medium, hard)
- non-drying lithographic ink
- etching brushes in various sizes
- rubber brushes for etching in rubber
- various brushes
- Pumice stone
- alum
- tearing and measuring ruler 60 cm

For etching:

- Diluted nitric acid (~2.65 %)
- Gum arabic, liquid
- Gum arabic (pieces)
- Measuring cup and container for mixing acid and gum Arabic

Trolley under the etching area:

- Talcum shaker
- Various cloths (soft, hard, etc.)
- Natural sponges

Desk drawers:

- Nitric acid (53%)
- Nitro universal thinner for laser print impression
- Petroleum
- White spirit
- Toluene
- Rosin powder (including mortar for rosin)
- Roller shoes (open and closed)
- Various tools (pipe wrench, pliers, combination pliers, hammer, metre rule, etc.)
- Adhesive tapes, scissors, eraser, pencils, cutter, scalpel
- Empty cans for storing mixed printing inks)
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- Empty cans for storing mixed printing inks
- Viscose sponges
- Folding legs
- Scalpel
- Thread counter
- Colour knife
- Colour spatula
- Marking chalk for the printing plate
- Registration needle
- Kettle

Rollers:

- 5 x synthetic rubber rollers (diameter 10 cm, lengths 25, 30, 40, 50 cm; diameter 15 cm, length 40 cm)
- 3 x synthetic one-handed rubber rollers (diameter 5 cm, length 4, 12, 15 cm)
- Smooth leather roller (diameter 10 cm, length 35 cm)

- 2 x smooth one-handed leather rollers (diameter 6 cm, length 7 cm)
- Various rough leather rollers (packed, must first be prepared again)

Friction:

- Lengths: 22, 25, 30, 34, 38, 42, 43, 44, 60, 65, 70 and 80 cm.

Ink rack:

- Black printing inks: Huber Schwarz LD, Charbonnel Litho ink black velour (deep black)
- Coloured printing inks: Gerstäcker litho printing ink (Phthalo Blue Alpha and Beta, Ruby Red, Naphthol Red, Hansa Yellow, Opaque White, Transparent Extender)
- Charbonnel Vernis Forte
- Charbonnel Huile Forte
- Charbonnel Huile Claire
- Gerstäcker Copperplate Varnish
- Acetone
- Charbonnel Encre Lithographique Dessinateur (solid litho ink, High Grade and Coverflex)
- Cornelin